FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058326-A **Type of Permit:** FILMING **Release Date:** 11/21/2012

Production Company OCEANWATCH PRODUCTION GROUP

Insured Company Name OCEANWATCH PRODUCTION GROUP

Contact Phone No. 1 714-271-7196
Contact Phone No. 2 714-437-0890
Fax
Address 17330 NEWHOPE STREET, SUITE A FOUNTAIN VALLEY, California 92708

Production Title BREAK'N REALITY 2

Type of Production TV Reality

Producer Maximilian Haidbauer

Director Thorsten Lapp

1st AD Austin Ahlborg

Production Manager Marcie Otaguro

FilmL.A. Coordinator Adrian Fayad

Location Manager Marcie Otaguro
Primary Phone Mobile - 7142717196
Secondary Phone

Location Assistant Marcie Otaguro
Primary Phone Mobile - 7142717196
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00

Total Permit Fee $450.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number F00058326-A
Production Company OCEANWATCH PRODUCTION GROUP
Insured Company OCEANWATCH PRODUCTION GROUP
Production Title BREAK'N REALITY 2

Location Manager Marcie Otaguro
Primary Phone Mobile - 7142717196
Secondary Phone

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 11/26/2012 - 11/26/2012 13:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Oceanwatch Production.pdf
RUNYON CANYON.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Equipment on property; Exterior Dialogue; Interviews on park property ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will park our single production vehicle on a side street close by.

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Permit #F00058326-A

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Summary Information

Permit No: F00058326 **Type of Permit:** FILMING **Release Date:** 11/09/12

Production Company

Insured Company Name Oceanwatch Production Group
Contact Phone No. 1
Contact Phone No. 2
Fax
Address
,

Production Title BREAK'N REALITY 2

Type of Production TV Reality

Producer Maximilian Haidbauer

Director Thorsten Lapp

1st AD Austin Ahlborg

Production Manager Marcie Otaguro

FilmL.A. Coordinator Adrian Fayad

Location Manager Marcie Otaguro
Primary Phone Mobile - 7142717196
Secondary Phone

Location Assistant Marcie Otaguro
Primary Phone Mobile - 7142717196
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,160.00

Number of Locations 2

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Summary Information — Location

Permit Number F00058326
Production Company
Insured Company Oceanwatch Production Group
Production Title BREAK'N REALITY 2

Location Manager Marcie Otaguro
Primary Phone Mobile - 7142717196
Secondary Phone

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 11/26/2012 - 11/26/2012 13:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Equipment on property; Exterior Dialogue; Interviews on park property ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp 17330 Newhope St Suite A, 92708
Location Type : Other Location
Crew Parking
Location Type : Filming Location
Parking Notes
We will park our single production vehicle on a side street close by.

NOT A DRAFT

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Summary Information — Location

Permit Number F00058326
Production Company
Insured Company Oceanwatch Production Group
Production Title BREAK'N REALITY 2

Location Manager Marcie Otaguro
Primary Phone Mobile - 7142717196
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 11/14/2012 - 11/28/2012 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	4

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment; talent dancing on sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.

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Summary Information — Location

Permit Number	F00058326	**Location Manager**	Marcie Otaguro
Production Company		Primary Phone	Mobile - 7142717196
Insured Company	Oceanwatch Production Group	Secondary Phone	
Production Title	BREAK'N REALITY 2		

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Runyon Canyon Trail Mulholland side on 11/23/12 from 1pm to 5pm.
- Okay to have a cast of 1 and a crew of 3.
- Okay to park 1 car only, legally in park lot if space is available.
- Not permitted to have lights and/or generators.
- Must not damage turf.
- Okay to interview person at Runyon.
- No heavy or large equipment permitted to be on trail.
- No staking into ground in park.
- Company cannot have intermittent pedestrian control on trail.
- Cannot block or stop people from accessing or using trail.
- Monitor not required as long as company stays within approved guidelines.
- Permit will be void if company do not follow guidelines and will have filming shut down.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58326
OCEANWATCH PRODUCTION GROUP – BREAK'N REALITY 2
(Runyon Canyon Trail – Mulholland Side)

NOT A PERMIT